




Standard A: Use media, techniques and processes for making art.		
Student Learning Expectation:	I Can Statement:	Ideas Regarding Acceptable Evidence of Student Learning:
<p>The student ...</p> <p>1. uses art materials and techniques to communicate meaning. (21st - F, E, T)</p>	<p>I can...</p> <p>a. use art tools, materials and techniques to express my own ideas.</p>	<ul style="list-style-type: none"> • Observation of process <ul style="list-style-type: none"> ○ checklists ○ anecdotal notes ○ observation marks • Discussion with review of vocabulary and artistic intent • Worksheet or quiz for identification of media, tech. and specific processes • Evaluation of final product with <ul style="list-style-type: none"> ○ criteria based on media, techniques & processes as well as communication ○ reflection of intent • Self-evaluation with same criteria

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Standard B: Use art elements and principles in art works.		
Student Learning Expectation:	I Can Statement:	Ideas Regarding Acceptable Evidence of Student Learning:
<p>The student...</p> <p>1. identifies and uses some elements and principles of art.</p>	<p>I can...</p> <p>a. name and use some art elements (ie. line, shape, space, color, texture).</p> <p>b. name and use some art principles (ie. rhythm, contrast, balance).</p> <p>c. organize images in my art work .</p>	<ul style="list-style-type: none"> • Question and response (individually or in discussion) • Observation of process (planning and organization) • Review of products using criteria based on the use of elements and principles • Self-evaluation/reflection • Critique

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Standard C: Choose a variety of images and original ideas.		
Student Learning Expectation:	I Can Statement:	Ideas Regarding Acceptable Evidence of Student Learning:
<p>The student...</p> <p>1. uses varied subject matter, symbols and ideas in art works.</p> <p>2. recognizes and expresses original ideas.</p>	<p>I can...</p> <p>a. make art from my own ideas.</p> <p>b. use a variety of symbols and images to make my art.</p> <p>c. use original ideas in my art.</p> <p>d. use details to make my art work unique.</p>	<ul style="list-style-type: none"> • Observation of process <ul style="list-style-type: none"> ○ checklists ○ anecdotal notes ○ observation marks • Worksheet or quiz for identification of symbols or images found in art works • Evaluation of final product with criteria based on <ul style="list-style-type: none"> ○ Varied imagery ○ Personal ideas evident • Self-evaluation with same criteria • Discussion about artistic intent and choices of imagery • Evaluation of final product with <ul style="list-style-type: none"> ○ criteria based on media, techniques & processes as well as communication ○ reflection of intent ○ detail • Self-evaluation with same criteria

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Standard D: Explore the arts within cultures, times and places.		
Student Learning Expectation:	I Can Statement:	Ideas Regarding Acceptable Evidence of Student Learning:
<p>The student...</p> <p>1. recognizes some cultures, times and places by looking at art. (21st -E)</p> <p>2. compare the art of different cultures. (21st -E)</p>	<p>I can...</p> <p>a. recognize the art of some cultures.</p> <p>b. recognize some famous works of art.</p> <p>c. recognize some similarities and differences in art from different cultures.</p> <p>d. respect the art that is made by others.</p>	<ul style="list-style-type: none"> • Identification check lists • Observation marks • Worksheet or quiz for identification of time, place or artist • Quizzes or art games • Critiques • Discussions about specific cultures and art • Observation of respect during critiques/discussions

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Standard E: Reflects upon works of art		
Student Learning Expectation:	I Can Statement:	Ideas Regarding Acceptable Evidence of Student Learning:
<p>The student ...</p> <p>1. contributes positively to discussions about art and artists. (21st -E)</p> <p>2. describes and analyzes works of art. (21st -E)</p>	<p>I can...</p> <p>a. respect the art work of others and my own.</p> <p>b. participate in class discussions in a positive way.</p> <p>c. use art vocabulary and stay on topic in discussions.</p> <p>d. describe what I see.</p> <p>e. describe some materials and processes in works of art.</p> <p>f. use art vocabulary.</p> <p>g. discuss the meaning in works of art.</p>	<ul style="list-style-type: none"> ● Discussion and critique, observing: <ul style="list-style-type: none"> ○ respect for others' ideas ○ connection to concepts ○ use of vocabulary ● Checklists ● Anecdotal notes ● Discussion and critique, observing: <ul style="list-style-type: none"> ○ description ○ use of vocabulary ○ discuss art concepts ○ communication about meaning ● Anecdotal notes ● Observation of change in approach or personal work

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