







Standard A: Uses media, techniques and processes for art making.		
Student Learning Expectation:	I Can Statement:	Ideas Regarding Acceptable Evidence of Student Learning:
<p>The student ...</p> <p>1. explores and identifies art materials. (21st -T)</p> <p>2. uses art materials to express ideas, experiences and stories. (21st -E)</p>	<p>I can...</p> <p>a. name and identify basic art materials.</p> <p>b. explore and use a variety of art materials.</p> <p>c. draw pictures from my own experience.</p> <p>d. express myself using a many different art materials.</p> <p>e. use art materials to share stories and ideas.</p>	<ul style="list-style-type: none"> • Observation of process with basic materials: <ul style="list-style-type: none"> ○ Checklists or tallies ○ Anecdotal notes • Observation of approach to new materials: <ul style="list-style-type: none"> ○ Notes about exploration ○ Notes about enthusiasm and risk- taking • Observation of process: <ul style="list-style-type: none"> ○ Anecdotal notes about clarity of imagery ○ Checklists ○ Observation marks indicating success or change • Review of final products for some recognizable imagery, which students can identify as a specific experience/story. • Observation over time.

 = opportunities to integrate Technology Literacy
 ★ = SEB assesses this skill
 = technology assesses this skill
 = not reported




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Standard B: Use art elements and principles in art works.		
Student Learning Expectation:	I Can Statement:	Ideas Regarding Acceptable Evidence of Student Learning:
The student... 1. recognizes and uses some art elements and principles.	I can... a. recognize art elements in works of art and in my world. (lines, shapes, etc.). b. make art using line, shape and color. c. make art using contrast, rhythm, texture, and pattern.	<ul style="list-style-type: none"> • Checklist for recognition of elements and principles studied. • Observation of use of elements in works • Direct discussion

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Standard C: Choose a variety of images and original ideas.		
Student Learning Expectation:	I Can Statement:	Ideas Regarding Acceptable Evidence of Student Learning:
<p>The student...</p> <p>1. uses a variety of basic images to communicate. (21st -T)</p> <p>2. explores original personal ideas.</p>	<p>I can...</p> <p>a. use some recognizable objects, people or animals in my art.</p> <p>b. use imaginary objects, people or animals to share ideas and stories.</p> <p>c. create art that is unique (different from others).</p> <p>d. use art to share personal stories and ideas.</p> <p>e. recognize unique ideas of others.</p>	<ul style="list-style-type: none"> • Observation of process (looking for recognizable imagery/symbols) • Anecdotal notes as students explain imagery and stories • Review of products • Looking at work over time and keeping notes on student records or seating charts • Question and response individually or during discussion • Checklist for recognition • Tally sheets for observed unique ideas or expressions • Question and response individually or in discussion • Review and evaluation of products • Anecdotal notes as students work

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Standard D: Explores the arts within cultures, times and places.		
Student Learning Expectation:	<i>I Can</i> Statement:	Ideas Regarding Acceptable Evidence of Student Learning:
Not evaluated in 1 st grade. Exploration of context.		

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Standard E: Reflect upon works of art		
Student Learning Expectation:	I Can Statement:	Ideas Regarding Acceptable Evidence of Student Learning:
The student... 1. contributes positively to discussions about art and artists. (21 st -E)	I can... a. talk about my art. b. ask questions about art. c. respectfully discuss art work of others.	<ul style="list-style-type: none"> • Observation during discussions • Anecdotal notes • Checklists of participation <ul style="list-style-type: none"> ○ Note times participated ○ Listening ○ Appropriate responses/questions ○ On topic

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